

Heilig

Franz Schubert (1797-1828)

Hei - lig, hei - lig, hei - lig, hei - lig ist der Herr _____

The first system of the musical score for 'Heilig' by Franz Schubert. It features a treble and bass clef with a 3/4 time signature and a key signature of three flats (B-flat, E-flat, A-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are 'Hei - lig, hei - lig, hei - lig, hei - lig ist der Herr _____'.

Hei - lig, hei - lig, hei - lig, hei - lig ist nur Er. _____

The second system of the musical score. The melody continues with the lyrics 'Hei - lig, hei - lig, hei - lig, hei - lig ist nur Er. _____'. The accompaniment provides harmonic support with chords and moving lines.

1. Er, der nie be - gon - nen, Er, der im - mer war, _____
2. All - macht, Wun - der, Lie - be, al - les ring - sum - her, _____

The third system of the musical score, featuring two vocal lines. The first line has the lyrics '1. Er, der nie be - gon - nen, Er, der im - mer war, _____'. The second line has the lyrics '2. All - macht, Wun - der, Lie - be, al - les ring - sum - her, _____'. The accompaniment continues to support the vocal lines.

e - wig ist und wal - tet, sein wird im - mer - dar. _____
Hei - lig, hei - lig, hei - lig, hei - lig ist der Herr. _____

The fourth and final system of the musical score. The first line has the lyrics 'e - wig ist und wal - tet, sein wird im - mer - dar. _____'. The second line has the lyrics 'Hei - lig, hei - lig, hei - lig, hei - lig ist der Herr. _____'. The piece concludes with a double bar line and repeat signs.